

Glenstone

Press Release

GLENSTONE TO EXPAND WEEKEND HOURS BY OPENING ON SUNDAYS, BEGINNING APRIL 3

Museum Extends Its Critically Acclaimed Exhibition *Fred Sandback: Light, Space, Facts* through December 2016, Partners with Strathmore to Offer Second Sandback-Inspired Concert Series March 18-19

POTOMAC, MD, March 1, 2016—Glenstone announced today that it will expand its weekend hours by opening to the public on Sundays, beginning April 3. The additional weekend day will increase access to the landscape, outdoor sculptures and museum building, currently presenting the critically acclaimed exhibition *Fred Sandback: Light, Space, Facts*.

Located on 200 acres, Glenstone provides visitors with an experience that seamlessly integrates art, architecture and landscape. Admission is free. To maintain the serene and contemplative environment that characterizes Glenstone, reservations are required through www.glenstone.org/visit.

Glenstone also announced a second series of Sandback-inspired musical performances presented in partnership with Strathmore, the multi-disciplinary arts center in Bethesda, Maryland. The next concert in the *Counterpoint* series will showcase European boogie-woogie piano virtuosos Chris Conz and Luca Sestak at AMP by Strathmore on March 18 and at Glenstone on March 19. Tickets are available at no charge through www.ampbystrathmore.com/live-shows/conz-sestak-glenstone.

In a related announcement, Glenstone revealed that *Fred Sandback: Light, Space, Facts*, previously scheduled to conclude this summer, has been extended through December 2016, giving the public more opportunities to appreciate the achievement of this singular artist.

Glenstone is currently devoting all 9,000 square feet of its museum building to the exhibition of works by Sandback (1943-2003), the American sculptor best known for his immersive installations made from acrylic, store-bought yarn. The artist's first solo exhibition in the Washington, DC area, *Fred Sandback: Light, Space, Facts* has been organized by Emily Wei Rales, with Anne Reeve, Assistant Curator, in collaboration with the Fred Sandback Estate. All works on view are from the Glenstone collection.

Glenstone is now in the midst of constructing a second museum building, The Pavilions, measuring 170,000 square feet and designed by Thomas Phifer and Partners, as well as a new public entrance, an arrival gallery with a bookstore, a café and an expanded landscape. These new facilities will enhance the visitor experience and provide significantly more space for exhibiting Glenstone's superlative collection of post-World War II artworks.

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glenstone.org

Through March 30, 2016, Glenstone will be open Wednesdays through Saturdays. Beginning March 31, Glenstone will be open Thursdays through Sundays. Hours are 10:00 am until 5:00 pm, with tours of the exhibition scheduled between 10:00 am and 3:00 pm. Outdoor sculpture tours are offered every hour as an added option for visitors to the exhibition. Tours may be scheduled by visiting the website at www.glenstone.org/visit.

About Glenstone

Glenstone, a museum of modern and contemporary art, is integrated into 200 acres of gently rolling pasture and unspoiled woodland in Montgomery County, Maryland, less than 15 miles from the heart of Washington, DC. Established by the not-for-profit Glenstone Foundation, the museum, known as the Gallery, opened in 2006 and provides a contemplative, intimate setting for experiencing iconic works of art and architecture within a natural environment. Glenstone presents extraordinary outdoor sculptures and installations within a landscape designed by Peter Walker and Partners and selections from an art collection of significant depth and breadth in the Gallery building by the late Charles Gwathmey of Gwathmey Siegel & Associates Architects.

Admission to Glenstone is free. Visits are scheduled by reservation on the hour to ensure a serene atmosphere for all guests.

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